



FIND FIX FINISH



PRODUCTION NOTES

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FIND FIX FINISH

University of Television and Film Munich

Official Site:	fff-film.com
Publicity Materials:	fff-film.com/press/download
IMDb Page:	imdb.com/title/tt6063216/
World Premiere:	January 25, 2017 [Film Festival Max-Ophüls-Preis, Saarbrücken]
Rating:	“Especially Valuable” by the German Film & Media Board (FBW)
Running Time:	19 min 25sec
Screening Format:	1:1.85 2K DCP 5.1 Dolby Digital Colour
Subtitles:	English, German, French, Spanish, Portuguese, Russian
Written & Directed by:	Sylvain Cruiziat & Mila Zhluktenko
Produced by:	Veronika Faistbauer, Mariella Santibáñez, Sylvain Cruiziat, Mila Zhluktenko & HFF Munich
Cinematography by:	Nikolai Huber
Music by:	Ina Meredi Arakelian
Sound Design by:	Philip Hutter
Edited by:	Sophie Oldenbourg

SYNOPSIS

Find Fix Finish delves into the accounts of three military drone pilots as they tell the intimate story of the lives they observe on a day-to-day basis. The voyeuristic ocular perspective from a military drone can reduce people to pixels on a screen and a certain decontextualisation is almost necessary to deal with the fact that people can be killed on a push of a button. “Have you ever stepped on an anthill and not given it a second thought?”

For further information please contact:

Veronika Faistbauer
Producer
T: +49 151 75070577
E: veronika@fff-film.com

Mariella Santibáñez
Producer
T: +49 163 6389265
E: mariella@fff-film.com

Director's Statement:

Drone Warfare has received a lot of attention following the well-publicised targeted killings of terrorist leaders. Suddenly we discovered the mighty power of remote-controlled weapons and technology, seemingly enabling military operations to carefully select their target and deadly meet them without any human cost whatsoever. Drone warfare is by nature invisible, secretive or even unreal to the average person; hence our decision to bring it much closer to us in transposing it to our own familiar surroundings and day-to-day peaceful life.

The first-hand accounts of drone pilots are central to the film: they do not only emphasise the intimate relationships built over long periods of observation between the pilots and their “future targets”, but also they place the viewer in the pilot's seat and ocular perspective to recreate the same sensations and emotions those pilots go through during their missions.

The soundscape of the film enabled us to further demonstrate the incredible level of close-up and voyeurism, whilst also enabling us to “fix” onto specific people or objects on screen. All in an effort to steer the viewer's attention into an imaginative cross-hair.

The apparent un-manned warfare becomes suddenly all too human, and the viewer starts to comprehend the psychological effect on the so-called “television warriors”.

All that is left to do now is “push the little red button”.

Cinematographer's Statement:

From the air, buildings are turned into shapes, people become points on a playing field, complexity is broken down to mere geometry. We have an intransigent overview of everything that happens, scenes of a deceptive aesthetic.

Because the viewer looks down through the screen on the world like a drone pilot, every movement, certainty, and uncertainty of the camera is also that of the spectator. If the camera circles around a building, the spectator will come to the quiet agreement that it must be an important target. If the camera loses an object from the view, the viewer scans the image as an accomplice. When a target is detected, the camera locks. The drone could destroy it. Or not. It is a game and the viewer is part of it.

SYLVAIN CRUIZIAT (Writer & Director):

Filmography: [IMDb](#)

Sylvain Cruiziat is a franco/german filmmaker. Born in July of 1995, he grew up in London, Paris and Hong-Kong before moving to Munich to pursue his studies in the documentary and television directing course at the University of Television and Film.

Since his enrolment there, in 2014, Sylvain has directed several short films including his latest short documentary film: Find Fix Finish. His films have been screened at prestigious film festivals worldwide, winning multiple awards. Festival selections include the San Sebastián International Film Festival, Melbourne International FF, Vancouver International FF, IDFA International FF and many more. During his studies Sylvain has worked on multiple international productions including Star Wars Episode VIII.

MILA ZHLUKTENKO (Writer & Director):

Filmography: [IMDb](#)

Mila Zhluktenko, born in February of 1991 in Kiew, is a ukrainian-german filmmaker. At the age of 13 she and her family moved from Ukraine to Germany, where she successfully graduated high school and started her studies in the documentary and television directing course at the University of Television and Film in Munich. Since her enrolment there, in 2014, Mila has directed several short films including her latest short documentary film Find Fix Finish. Her films have been screened at prestigious film festivals worldwide, winning multiple awards. Festival selections include the San Sebastián International Film Festival, Melbourne International FF, Vancouver International FF, IDFA International FF and many more. Furthermore she is a scholarship holder of the Ernst Ludwig Ehrlich Studienwerk.

NIKOLAI HUBER (Cinematographer):

Filmography: [IMDb](#)

Nikolai Huber was born 1994 in Munich where he graduated with a German and French diploma. After spending several years working as a cameraman and supporting actor at the Munich Kammerspiele Theatre, Nikolai joined the visual effects company Trixter as a Digital-Effects-Artist.

Since 2014 he is enrolled at the University of Television and Film Munich and has shot multiple fictional as well as documentary films. For his latest film „Find Fix Finish“ Nikolai Huber was awarded with a special mention by the Jury for best Cinematography at the 2017 Camerimage International Film Festival.

VERONIKA FAISTBAUER (Producer):

Filmography: [IMDb](#)

Veronika Faistbauer, born 1989 in Starnberg, Germany, completed a Film-Editing apprenticeship in 2013 at ARRI Media in Munich before continuing to work at ARRI's World Sales department as a Festival and Sales coordinator. Since 2014 she is enrolled in the production and media economics course at the University of Television and Film Munich during which she has produced multiple fictional and documentary films. Two of her most successful films are FIND FIX FINISH (2017) and ENDLING (2018) that have been screened at many prestigious festivals and won several awards. She volunteered in the student council for three years and is a two-time scholarship holder of VFF and also of the Cusanuswerk.

MARIELLA SANTIBÁÑEZ (Producer):

Filmography: [IMDb](#)

Mariella Santibáñez grew up in Berlin and Manchester. After receiving her high school diploma she started working as a production assistant at the film production company Ziegler Film GmbH & Co KG. Mariella completed her studies in Political Economics at the Free University of Berlin and the HEC Lausanne with the Bachelor of Science. Meanwhile she worked as a directing and production assistant for the German director Rosa von Praunheim. Furthermore she worked as a production assistant in Santiago de Chile. Afterwards Mariella did an internship at the German-Israeli Chamber of Industry and Commerce in Tel Aviv. Since 2014 she has been enrolled in the production and media economics course at the University of Television and Film Munich and has produced several short films. Currently Mariella is studying directing at the Universidad del Cine in Buenos Aires.

Festival Screenings: (By chronological order)

- MAX OPHÜLS PREIS, 2017 ▪ Saarbrücken, Germany - Official Competition
- INT'L KURZFILMWOCHE REGENSBURG, 2017 ▪ Regensburg, Germany - Official Competition
- VISIONS DU RÉEL, 2017 ▪ Nyon, Switzerland - Official Competition
- SEHSÜCHTE FILM FESTIVAL, 2017 ▪ Berlin, Germany - Official Competition
- DOK.FEST MUNICH, 2017 ▪ Munich, Germany - Official Competition
- DOCUMENTAMADRID, 2017 ▪ Madrid, Spain - Official Competition
- INDIELISBOA, 2017 ▪ Lisbon, Portugal - International Competition
- TBILISI INTERNATIONAL STUDENT FILM FESTIVAL, 2017 ▪ Tbilisi, Georgia - Official Competition
- KRAKOW FILM FESTIVAL, 2017 ▪ Krakow, Poland - Student Film Night
- HAMBURG INTERNATIONAL SHORT FILM FESTIVAL, 2017 ▪ Hamburg, Germany - Official Competition
- PANAMA PLUS, 2017 ▪ Munich, Germany - Official Programme
- WENDLAND SHORTS, 2017 ▪ Wendland, Germany - Official Programme
- SHORTS AT MOONLIGHT, 2017 ▪ Frankfurt, Germany - Official Competition
- GUANAJUATO INTERNATIONAL FILM FESTIVAL, 2017 ▪ Guanajuato, Mexico - Official Competition
- MELBOURNE INTERNATIONAL FILM FESTIVAL, 2017 ▪ Melbourne, Australia - Official Competition
- SOMMERNACHT FILMFESTIVAL, 2017 ▪ Nürnberg, Germany - Official Programme
- VANCOUVER INTERNATIONAL FILM FESTIVAL, 2017 ▪ Vancouver, Canada - Official Competition
- SAN SEBASTIÁN INT'L FILM FESTIVAL, 2017 ▪ San Sebastián, Spain - Official Competition
- CINE MIGRANTE, 2017 ▪ Buenos Aires, Argentina - Official Competition
- DOKUMENTART, 2017 ▪ Neubrandenburg, Germany - Official Competition
- COURTS CRITIQUE, 2017 ▪ Montréal, Canada - Official Programme
- FESTIVAL DEI POPOLI, 2017 ▪ Florence, Italy - Official Competition
- CURTOCIRCUÍTO FESTIVAL INT'L DE CINE DE SANTIAGO DE COMPOSTELA, 2017 ▪ Spain, Santiago De Compostela - Official Competition
- SHNIT WORLDWIDE SHORTFILMFESTIVAL, 2017 ▪ 8 Cities / 8 Countries - International Competition
- FESTIVAL INT'L SIGNES DE NUIT, 2017 ▪ Paris, France - International Competition
- JI.HLAVA INT'L DOCUMENTARY FF, 2017 ▪ Jihlava, Czech Republic - Official Competition
- IDFA / INT'L DOCUMENTARY FILM FESTIVAL AMSTERDAM, 2017 ▪ Amsterdam, Netherlands - Official Competition
- KASSELER DOKUMENTAR UND VIDEO FEST, 2017 ▪ Kassel, Germany - Official Competition
- CAMERIMAGE, 2017 ▪ Bydgoszcz, Poland - Official Competition
- KURZFILMFESTIVAL KÖLN, 2017 ▪ Cologne, Germany - Official Competition
- INTERNATIONAL FILMSCHOOL FEST MUNICH, 2017 ▪ Munich, Germany - Official Competition
- FESTIVAL SIGNOS DE LA NOITE, 2017 ▪ Lisboa, Portugal - International Competition
- TENERIFE SHORTS, 2017 ▪ Tenerife, Spain - Official Competition
- SIGNOS DE LA NOCHE, 2017 ▪ Tucumán, Argentina - International Competition

- POITIERS FILM FESTIVAL, 2017 ▪ Poitiers, France - Official Competition
- AGUILAR DE CAMPOO INT'L SHORT FILM FESTIVAL, 2017 ▪ Palencia, Spain - International
- DOC EN COURS, 2017 ▪ Lyon, France - Official Competition
- PREMIERS PLANS FILM FESTIVAL, 2018 ▪ Angers, France - Official Competition
- FIPA, 2018 ▪ Biarritz, France - Official Competition
- BAMBERGER KURZFILMTAGE, 2018 ▪ Bamberg, Germany - Official Competition
- FESTIVAL INT'L DU COURT MÉTRAGE CLERMONT-FERRAND, 2018 ▪ Clermont-Ferrand, France - Official Competition
- MOMA DOC FORTNIGHT, 2018 ▪ New York City, USA - Official Selection
- ZAGREB DOX, 2018 ▪ Zagreb, Croatia - Official Competition
- LANDSHUT SHORT FILM FESTIVAL, 2018 ▪ Landshut, Germany - Dox Competition
- MECAL PRO, 2018 ▪ Barcelona, Spain - Official Competition
- VILNIUS INT'L FILM FESTIVAL, 2018 ▪ Vilnius, Lithuania - Official Competition
- MILLENIUM FESTIVAL, 2018 ▪ Brussels, Belgium - Official Competition
- SALEM FILM FEST, 2018 ▪ Salem, Massachusetts, USA - Official Competition
- BUCHAREST INT'L EXPERIMENTAL FILM FESTIVAL, 2018 ▪ Bucharest, Romania - Official Competition
- CHALON TOUT COURT, 2018 ▪ Chalon, France - Official Competition
- LILLE EUROPEAN FILM FESTIVAL, 2018 ▪ Lille, France - Official Competition
- GO SHORT - INT'L SHORT FILM FESTIVAL NIJMEGEN, 2018 ▪ Nijmegen, Netherlands - Official Competition
- FILM FEST SUNDSVALL, 2018 ▪ Sundsvall, Sweden - Doc Competition
- FLATPACK FILM FESTIVAL, 2018 ▪ Birmingham, United Kingdom - Official Competition
- EUROPEAN MEDIA ART FESTIVAL 2018 ▪ Osnabrück, Germany - Official Competition
- INPUT FESTIVAL, 2018, Hilversum, Netherlands - Official Competition
- VIS, VIENNA INDEPENDENT SHORTS, Vienna, Austria - Official Competition
- ENCOUNTERS INTERNATIONAL DOCUMENTARY FF, 2018, Cape Town, South Africa, - Official Competition
- LEIDEN INTERNATIONAL SHORT FILM FESTIVAL, Leiden, 2018, Netherlands - Official Competition
- INTERNATIONAL FESTIVAL SIGNS OF THE NIGHT, 2018 Bangkok, Thailand - Official Competition
- TABOR FILM FESTIVAL, 2018, Desinic, Croatia - Official Competition
- RUDNIK FESTIVAL, 2018, Sviyazhsk, Russia - Official Competition
- FILM FESTIVAL HERCEG NOVI, 2018 Herceg, Novi Montenegro - Official Competition
- FAITO DOC FESTIVAL, 2018, Napoli Italy - Official Competition
- CONCORTO FILM FESTIVAL, 2018, Ponenure, Italy - Official Competition
- FESTFESTIVAL KITZBÜHEL, 2018, Kitzbühel, Austria - Official Competition
- MESSAGE TO MAN INTERNATIONAL FILM FESTIVAL, 2018, St. Petersburg, Russia - Official Competition
- FESTIVAL INTERNACIONAL DE CINE DOCUMENTAL, 2018, Buenos Aires, Argentina - Official Competition
- ELBE DOCK INTERNACIONAL DOCUMENTARY FF, 2018, Usti nad Labem, Czech Republic - Official Competition

- PSAROKOKALO INTERNATIONAL SHORT FILM FESTIVAL, 2018, Athen, Greece - Official Competition
- OPENEYES FILMFEST MARBURG, 2018, Marburg, Germany - Official Competition
- CINE MIGRANTE INTERNATIONAL FILM FESTIVAL, Barcelona, Spain - Official Competition
- FENÊTRES SUR COURTS, 2018, Dijon, France - Official Competition
- ENCOUNTERS FILM FESTIVAL, 2018, Bristol, United Kingdom - Official Competition

Awards :

- *WINNER* Amnesty International Award ▪ INDIELISBOA 2017
- *WINNER* Best Experimental Shortfilm ▪ GUANAJUATO INTERNATIONAL FILM FESTIVAL 2017
- *WINNER* Radar Award for Best Short Film ▪ CURTOCIRCUÍTO 2017
- *WINNER* Jury prize "Fugas International Competition" ▪ DOCUMENTAMADRID 2017
- *WINNER* Short Film Audience Award ▪ DOCUMENTAMADRID 2017
- *WINNER* Prix Découverte (Innovation Award) ▪ CHALON TOUT COURT 2018
- *WINNER* Doc Lounge Award ▪ FILM FEST SUDSVALL 2018
- *WINNER* Grand Prix ▪ TABOR FILM FESTIVAL 2018
- *WINNER* Edward Snowden Award ▪ INTERNATIONAL FESTIVAL SIGNS OF THE NIGHT, 2018
- *WINNER* STARTER FILM PRIZE 2018 of the City of Munich
- *WINNER* Best Documentary ▪ CILECT PRIZE 2018

- *SPECIAL MENTION* Best Cinematography: CAMERIMAGE FILM FESTIVAL 2017
- *SPECIAL MENTION* FFF-Bayern Jury: INTERNATIONAL SHORT FILM WEEK REGENSBURG 2017
- *SPECIAL MENTION* Wolfgang-Längsfeld-Jury: INTERNATIONAL FILMSCHOOLFEST MUNICH 2017
- *SPECIAL MENTION* Student Jury: 15e Festival international Signes de Nuit in Paris, 2017
- *SPECIAL MENTION* International Jury: 15º Internacional Festival Signos de la Noite - Lisboa, Portugal
- *SPECIAL MENTION* Student Jury: 16e Festival Doc en Courts, Lyon, 2017

Additional Presentations:

- FESTIVAL DE CANNES, 2017– Short Film Corner, Market-Screening
- DVD: GERMAN SHORT FILMS, 2017 – Cannes Edition 2017
- PANAMA PLUS, 2017, Munich, Germany – Film Screening
- WENDLAND SHORTS, 2017, Wendland, Germany – Film Screening
- MOSTRA-ME - AMNESTY INT'L EXHIBITION, 2017, Sintra, Portugal - Screening
- LOVE LACE HOTEL, 2017, Munich, Germany – Film Screening
- CENTRE POMPIDOU, 2018, Paris, France – Film Screening (because of DOC EN COURTS Selection)
- ROOFTOPFILMS, 2018, New York City, USA – Film Screening
- MDOCS FORUM STORYTELLER'S INSTITUTE, 2018, Saratoga springs, USA – Film Screening
- EYES WIDE OPEN BY LUNDI SOIR, 2018, Paris, France – Film Screening

Broadcasts:

- TËNK - le documentaire d'auteur sur abonnement , [FR] sVOD,
- BR - Kurzfilmnacht , [DE], television broadcast (12.12.2018)

CAST & CREW

SPEAKERS

Drone Pilot #1 **MONA VOIACEK KOPER**
Drone Pilot #2 **NATHAN CARRUTHERS**
Drone Pilot #3 **PAUL OSSWALD**

WRITTEN & DIRECTED BY

SYLVAIN CRUIZIAT & MILA ZHLUKTENKO

CINEMATOGRAPHY

NIKOLAI HUBER

Line Producer **FERDINAND FREISING**

Assistant to the Line Producer **ANNA KATHARINA ENGEL**

Producers **VERONIKA FAISTBAUER**
MARIELLA SANTIBÁÑEZ
SYLVAIN CRUIZIAT
MILA ZHLUKTENKO

Accounting **MARGIT WERB**

POST PRODUCTION

Post Production Supervisor **CHRISTOFFER KEMPEL**

Editor **SOPHIE OLDENBOURG**

Colorist **CLAUDIA FUCHS**

Sound Design & Dialogue Recordist **PHILIP HUTTER**

Re-Recording Mixer **ANDREW MOTTI**

Music by **INA MEREDI ARAKELIAN**

Digital Effects **NIKOLAI HUBER**

Technical Edit Supervision **CHRISTINE SCHORR**

YUVAL TZAFRIR

Mastering **MARTIN FÖRSTER**

DAVID ARMATI LECHNER

Disposition **BEATE BIALAS**

SABINA KANNEWISCHER

Opening Credits **MARTIN LAPP**

End Titles **ENDCRAWL**

Project Advisors

DANIEL LANG • KNUT KARGER

Project Supervisor

PROF. HEINER STADLER

INSPIRED AND PARTIALLY CITED FROM

“THE ASSASSINATION COMPLEX”

Written by Jeremy Schall & The Staff of the Intercept

Published by Simon & Schuster

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“SUDDEN JUSTICE - AMERICA'S SECRET DRONE WARS”

Written by Chris Woods

Published by C. Hurst & Co. (Publishers) Ltd.

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“THE UNTOLD CASUALTIES OF THE DRONE WAR”

Written by Vegas Tenold

Published by Rolling Stone Magazine

N.p., 18 Feb. 2016. Web. 09 Oct. 2016

“DRONE THEORY”

Written by Grégoire Chamayou

Published in Great Britain by Penguin Books 2015

English translation Copyright © The New Press, 2015

“THE DRONE OPERATOR WHO SAID ‘NO’ ” - BBC NEWS.

Published by BBC News

BBC News. N.p., 21 Jan. 2015. Web. 09 Oct. 2016

“VETERANS FOR PEACE: INSIDE DRONE WARFARE SYMPOSIUM”

Published by Veterans for Peace

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“5000 FEET IS THE BEST”

Written & Directed by Omer Fast

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MUSIC

“SILENT FUTURE”

Composed by Ina Meredi Arakelian

Guitarist: Stanislaw Sandronov

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